

Lives and works in Greenfield, MA

SOLO and 2-PERSON EXHIBITIONS

- 2025 *It has always been the mind*, LABspace, Hillsdale, NY
- 2022 *Smoky Puddle*, 2-person show(w/Wayne Hopkins), Looky Here, Greenfield, MA
- 2018 *Cuckoo's Call*, 2-person show(w/Wayne Hopkins), Eclipse Gallery, North Adams, MA
- 2014 *Suffer a Sea-Change*, HallSpace, Boston, MA
- 2012 *Lumplanders /Small Works*, Joyce Goldstein Gallery, Chatham, NY
- Strange Soup*, 2-person show(w/Wayne Hopkins), Gallery 51, North Adams, MA
- 2009 *Gripped*, Harwood Art Center, Albuquerque, NM
- 2007 *LOKAMISA*, 2-person show(w/Wayne Hopkins), Yale Art Center, Albuquerque, NM
- 2005 *Counting & Recounting*, Katrina Lasko Gallery, Bernalillo, NM 2000
- Corparboreal*, New England Biolabs Gallery, Beverly, MA
- 1995 *Headed Out of Time*, Bromfield Gallery, Boston, MA
- 1991 *Divinia*, Great Hall, Boston Public Library, Boston, MA
- 1987 *A Detective's Plight*, (w/performance) Zoe Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2025 *Gorky and the Language of Drawing*, The Dorothy and Charles Mosesian Center for the Arts, Watertown, MA
- Forward*, Artspace, Greenfield, MA
- 2024 *Departures*, Cape Cod Museum of Art, Dennis, MA
- Skeleton Crawl*, virtual exhibiton, Brooklyn, NY
- HOLIDAY*, LABspace, Hillsdale, NY
- Small Works Exhibition*, New Art Corridor, Newtonville, MA
- 2023 *HOLIDAY*, LABspace, Hillsdale, NY
- MASS MoMA: Artists of the Berkshires and Pioneer Valley*, TurnPark Art Space, West Stockbridge, MA
- 2022 *HOLIDAY*, LABspace, Hillsdale, NY
- Connectivity*, Attleboro Arts Museum, Attleboro, MA
- On the Edge*, Museum of Art, Univ. of NH, Durham, NH
- 7th Annual Juried Show*, Gallery A3, Amherst, MA
- 2021 *HOLIDAY*, LABspace, Hillsdale, NY.
- 2020 *HOLIDAY*, LABspace, Hillsdale, NY.
- Art of the Hills: NARRATIVE*, Berkshire Museum, Pittsfield, MA
- In Transition*, ArtsWorcester, Worcester, MA
- 2019 *HOLIDAY*, LABspace. Hillsdale, NY.
- Be Mine*, LABspace, Hillsdale, NY
- 2018 *BIG Holiday Show*, LABspace, Hillsdale, NY.
- Let's Go Pink*, Colonial Theater, Pittsfield, MA.
- 2016 *The Festival: Reimagining Grandma Moses*, Bennington Museum, Bennington, VT
- HallSpace Drawing Project*, HallSpace, Boston, MA
- Twice As Good*, Boston Sculptors' Gallery, Boston, MA
- 2015 *HallSpace Drawing Project*, HallSpace, Boston, MA
- Strange Figurations*, Limner Gallery, Hudson, NY
- Eco Art*, Boston City Hall, Boston, MA
- 2013 *Strange Figurations*, Limner Gallery, Hudson, NY

X NOW, HallSpace, Boston, MA
 Fountain Art Fair, Davis Art Services, NY, NY
 2012 Fountain Art Fair, Davis Art Services, Miami, FL
 Surreal Visions, Limner Gallery, Hudson, NY
 2011 End of An Empire, Grass Gallery, North Adams, MA
 Chain Letter, Samson Projects, Boston, MA
 22 Artists, A Street Gallery, Boston, MA
 Bienal Fronteriza de Arte, Museo de Arte, Juarez, Mexico
 2010 Border Art Biennial, El Paso Art Museum, El Paso, TX
 Gulf Oil Disaster Response, Landslide Gallery, Chicago, IL
 2009 Mirando Al Sur, Woman Made Gallery, Chicago, IL
 The Odysseus Project, online art exhibit, Boston, MA
 Humanity Uniting, Fifth Floor Gallery, Los Angeles, CA
 2008 Cautionary Tales - A Visual Dystopia, 516 ARTS,
 Albuquerque, NM
 Mass Consumption, Mesa Contemporary Art, Mesa, AZ
 Binational 2008, El Paso Mus. Art, TX / Mus. de Arte, Juarez,
 Mexico
 The Cradle Project, Albuquerque, NM
 Voices Against The War, New Concept Gallery, Santa Fe, NM
 2007 ORIGINALS 2007, The Harwood Museum of Art, Taos, NM
 The Cradle Project Preview, Harwood Art Center,
 Albuquerque, NM
 The Cradle Project Preview, Zane Bennett Gallery, Santa Fe,
 NM
 El Dia De Los Muertos, South Broadway Cultural Center, Alb,
 NM
 2006 Gifted, Yale Art Center, Albuquerque, NM
 Group Show, Pi Gallery, Kansas City, MO
 Sacred Spaces, El Museo Cultural de Santa Fe, NM
 2005 TRANSITIONS - Albuquerque Contemporary 2005,
 Albuquerque, NM
 A Sense of Place, Gertrude Herbert Institute of Art,
 Augusta, GA
 Postcards From the Edge, Robert Miller Gallery, NY, NY
 Imprinted: Contemporary Printmaking, El Museo Cultural de
 Santa Fe, NM
 Sensual... or Erotic? Katrina Lasko Gallery, Bernalillo, NM
 Collect: 8, Center for Contemporary Arts, Santa Fe, NM
 2004 Rocky Mountain Biennial, Fort Collins MOCA, Fort Collins, CO
 Small Works, Harper College, Palatine, IL
 An Eclectic Group, Katrina Lasko Gallery, Bernalillo, NM
 Postcards From the Edge, Brent Sikkema Gallery, NY, NY
 2003 Group Show, Berkeley Art Center, Berkeley, CA
 2001 Group Show, Fuller Gallery, Valparaiso, IN
 2000 100 Market Street Gallery, Portsmouth, NH
 Landscape Variations, Hopsocki Gallery, Newton, NH
 Here and Now, Chapel Art Ctr., Saint Anselm College,
 Manchester, NH
 1993 Heroes and Heroines, Boston Center for the Arts, Boston, MA
 1992 The Circus, 60 Thayer Street, Boston, MA
 1991 Out of the Ordinary, Newton Arts Center, Newtonville, MA
 Beyond Tradition, Fitchburg Art Museum, Fitchburg, MA
 1990 Sixth Triennial, Fuller Museum of Art, Brockton, MA

1989 *Juried Painting & Sculpture Show*, Berkshire Museum,
Pittsfield, MA
X, New England School of Art and Design Gallery, Boston, MA

1987 *Women's Art Caucus*, East Gallery, Art Institute Boston,
Boston, MA
Summer Review, Zoe Gallery, Boston, MA
Assembled, Mills Gallery, Boston, MA

1986 *Summer Review*, Zoe Gallery, Boston, MA
ICA Spring Benefit, World Trade Center, Boston, MA

1985 *Contemporary Art of the Commonwealth*, Rayburn Bldg,
Wash., D.C.
Juried Group Show, Newburyport City Hall Gallery,
Newburyport, MA

1983 *X3,(w/performance)*354 Congress Street Gallery, Boston, MA
Group Show, Boston City Hall Gallery, Boston, MA

1982 *Next X*, Bromfield Gallery, Boston, MA

1981 *4th Annual Community Arts Connection*, City Hall Gallery,
Boston, MA
X, (w/performance) Boston Center for the Arts, Boston, MA

1978 San Francisco Arts Festival, SF, CA
Pitbull Sightings and Findings, Goat Hill Gallery, SF, CA
Mail Art Show, Los Angeles ICA, LA, CA

AWARDS

1998 Merrimac Cultural Arts Council Award Recipient
1993 & 1990 Change, Inc., grant recipient
1991 Finalist in Printmaking-Massachusetts Artists' Foundation Fellowship

EDUCATION

1980-83 Nurban Institute, Boston, MA.
1976-77 San Francisco State University, San Francisco, CA - B.A.
1974-76 Immaculate Heart College, Los Angeles, CA.

BIBLIOGRAPHY

Abeyta, Lisa. ALBUQUERQUE MAGAZINE, November 2008.
Bonetti, David. THE BOSTON PHOENIX, February 21, 1987.
Cook-Romero, Elizabeth. PASATIEMPO, November 16, 2007.
Craig, Bob. THE POST TRIBUNE, January 2001.
Foritano, James. ARTSCOPE, November/December, 2014.
Giuliano, Charles. BERKSHIRE FINE ARTS, March 31, 2012.
Huffhines, Kathy. THE BOSTON PHOENIX, April 29, 1986.
Leupold, Frank. THE SOUTH END NEWS, March '83, June '81.
McCollum, Carmen. THE HAMMOND TIMES, December 2000.
McDonald, Melissa. THE EAGLE TRIBUNE, August 10, 1998.
Moore, Anne. THE PORTSMOUTH HERALD, October 6, 2000.
Narrett, Eugene. ART NEW ENGLAND, April 1983.
Pulkka, Wesley. ALBUQUERQUE JOURNAL, October 12, 2008.
Schoenberg, Amanda. LOCAL IQ, September 20, 2007.
Seven, John. NORTH ADAMS TRANSCRIPT, March 16, 2012.
Stapen, Nancy. ART NEW ENGLAND, Summer 1981;
THE BOSTON HERALD, Feb. 20, 1987;
THE BOSTON GLOBE, September 12, 1991. Temin, Christine.
THE BOSTON GLOBE, Nov. 13, '91, Feb. 2, '87, June
2, '83.